

**UNIVERSITY OF NOVA GORICA – ETCAEH PROGRAMME**

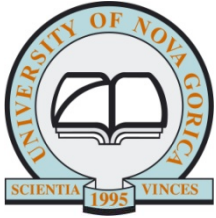
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# **PERSPECTIVES IN TEACHING HERITAGE CONSERVATION**

**PROF. DR. SASA DOBRICIC  
SASA.DOBRICIC@UNG.SI**

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**UNIVERSITY OF NOVI SAD – DANUBE RECTORS' CONFERENCE 2010  
SESSION ON CLIMATE CHANGE AND WORLD HERITAGE FRIDAY 5<sup>TH</sup> FEBRUARY 2010**



## UNIVERSITY OF NOVA GORICA – ETCAEH PROGRAMME PERSPECTIVES IN TEACHING HERITAGE CONSERVATION

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### *Joint graduate program*

### *Economics and Techniques for the Conservation of Architectural and Environmental Heritage*

#### **Founders:**

*University of Nova Gorica  
University IUAV of Venice*

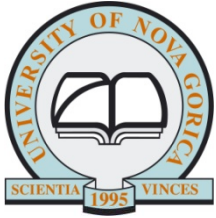
#### **Scientific coordination:**

*University Paris I, La Sorbonne,  
Universita' La Sapienza di Roma,  
ICCROM*

*...and International Academy for Environmental Sciences (IAES),  
Institute for Socio-Economics in Hamburg, the Universities of Naples,  
Udine and Rotterdam*

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### *Economics and Techniques for the Conservation of the Architectural and Environmental Heritage*

*The programme is distinctly  
multidisciplinary and is subdivided  
into two specialisation courses:*

*\* The specialisation in Techniques,  
Materials and Building site operation*

*\* The specialisation in Management  
and Economics*

*The master course lasts one year (60 ECTS) and the  
title of MSc is granted by University of Nova Gorica  
and IUAV.*

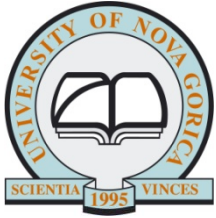
*The doctoral course lasts 3 years (180 ECTS) and the  
title of PhD is granted by University of Nova Gorica*

*The program is supported by  
three research modules in:*

*- Cultural landscape and urban  
historic landscape;*

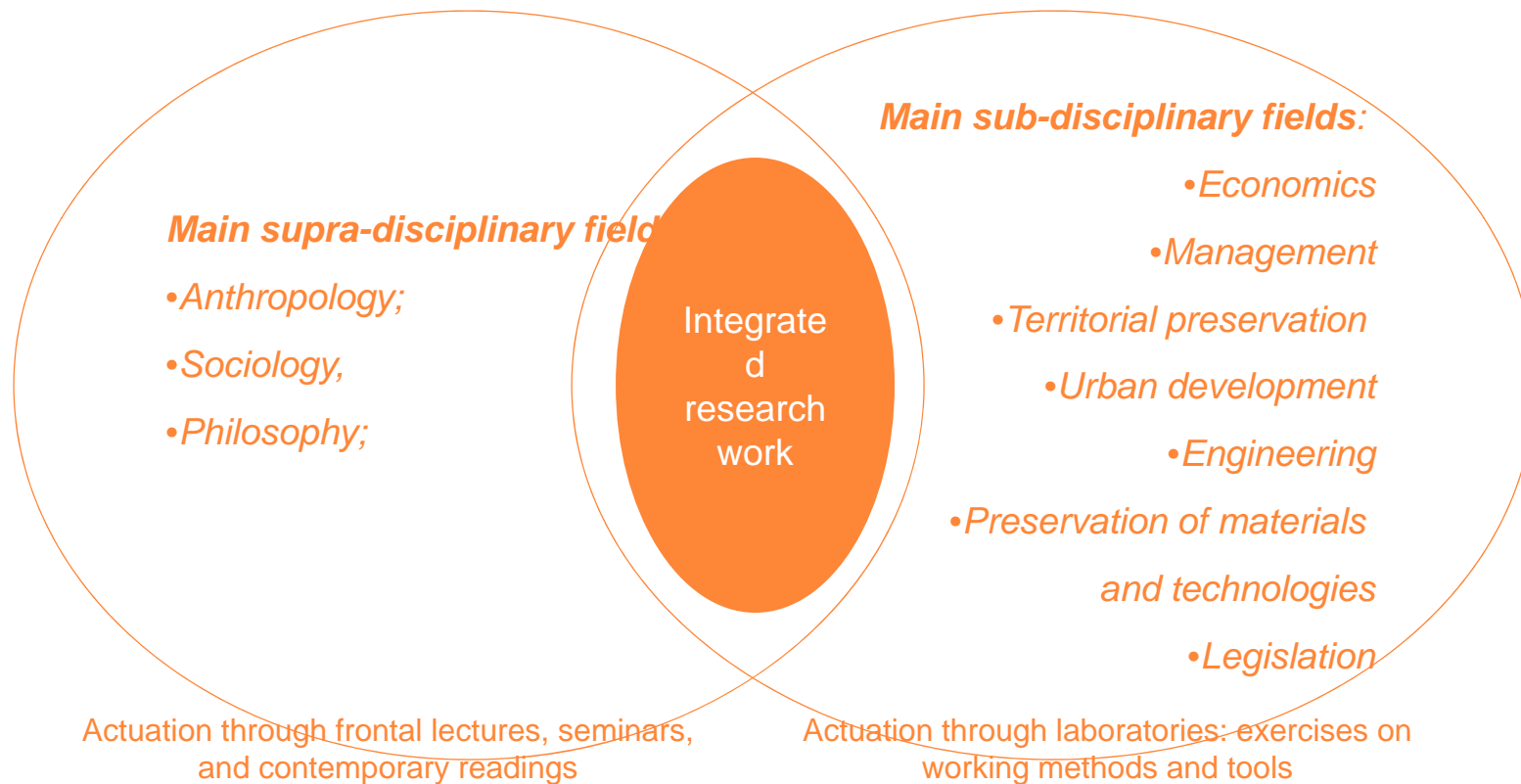
*- Seismic analysis and  
adaptation on buildings;*

*- Environment, Health and  
justice: from the knowledge of  
the environment to the  
knowledge and protection of  
health and  
cultural/environmental heritage*

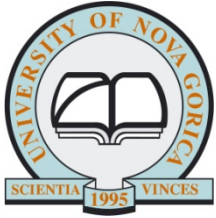


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### *Teaching through multidisciplinary*

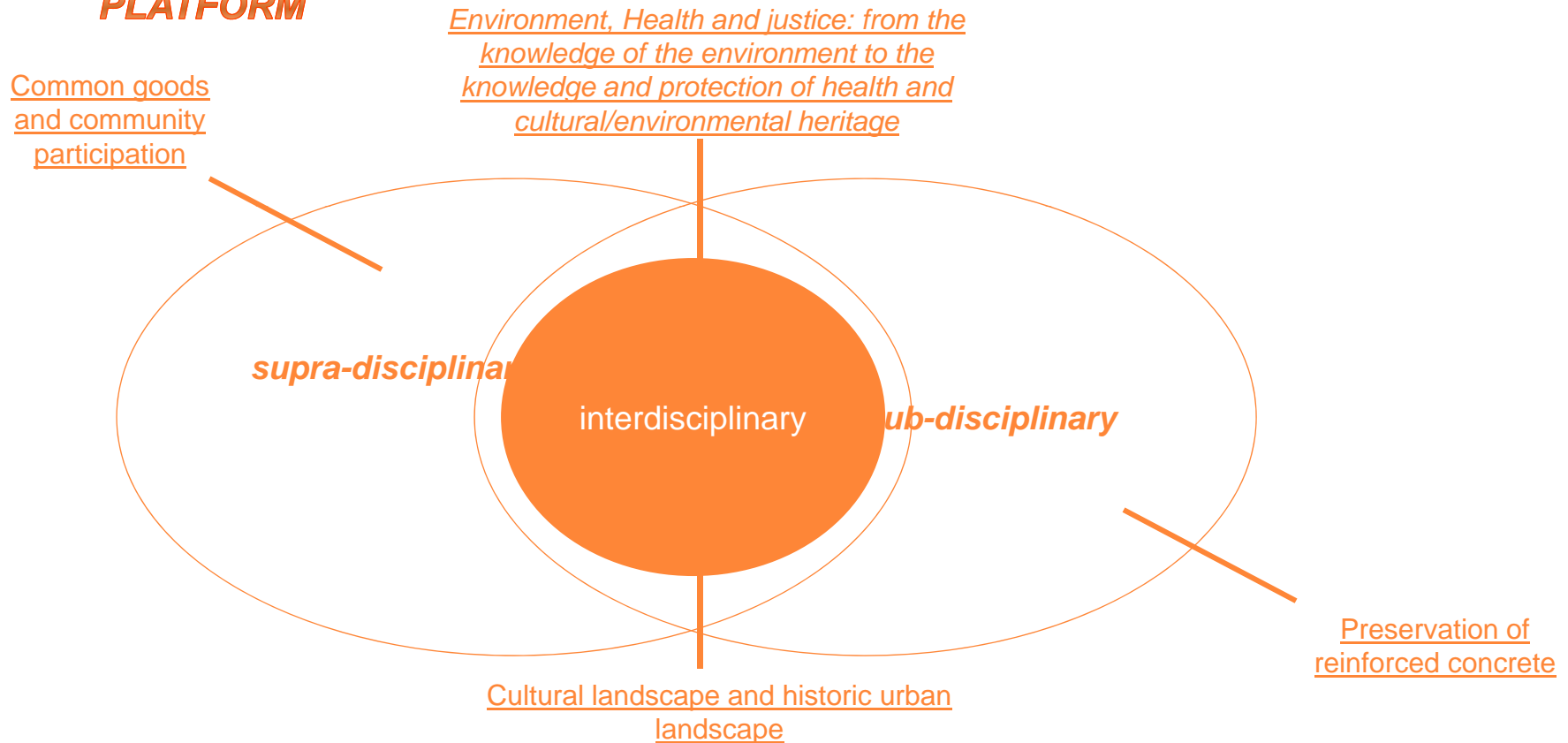


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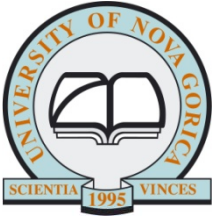


## UNIVERSITY OF NOVA GORICA – ETCAEH PROGRAMME PERSPECTIVES IN TEACHING HERITAGE CONSERVATION

### **INTEGRATED RESEARCH WORK THROUGH COMMON CONVERSATION PLATFORM**



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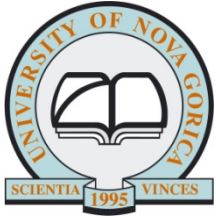
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# **Common goods and community participation**

*Communities and their role in managing or protecting  
cultural landscapes and cities*

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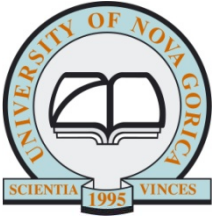
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Cultural landscape and historic urban landscape

Creative cities

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# **Preservation of reinforced concrete**

### Conservation of modern heritage

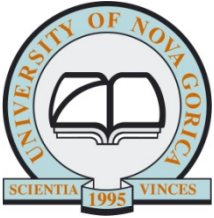
Making cities creative requires today the diffusion of new values, references and projects related to the individuals and the communities that constitute them. At the level of public policies, we notice also the announcement of proposals to acclimatize behaviours to new development logics, regarding the development of educational, cultural, and financial services to attract new talents.

This issue is less frequent if we start from the establishment of a mutual relationship between the city and its landscape, assuming the latter both as visualisation of urban forms and as daily experience made by the inhabitants. How do temporary choices, which forge landscape (architecture, property rights management, etc.), reinforce (or not) the creative ways of thinking and live? (Xavier Greffe)

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Environment, Health and justice: from the knowledge  
of the environment to the knowledge and protection  
of health and cultural/environmental heritage

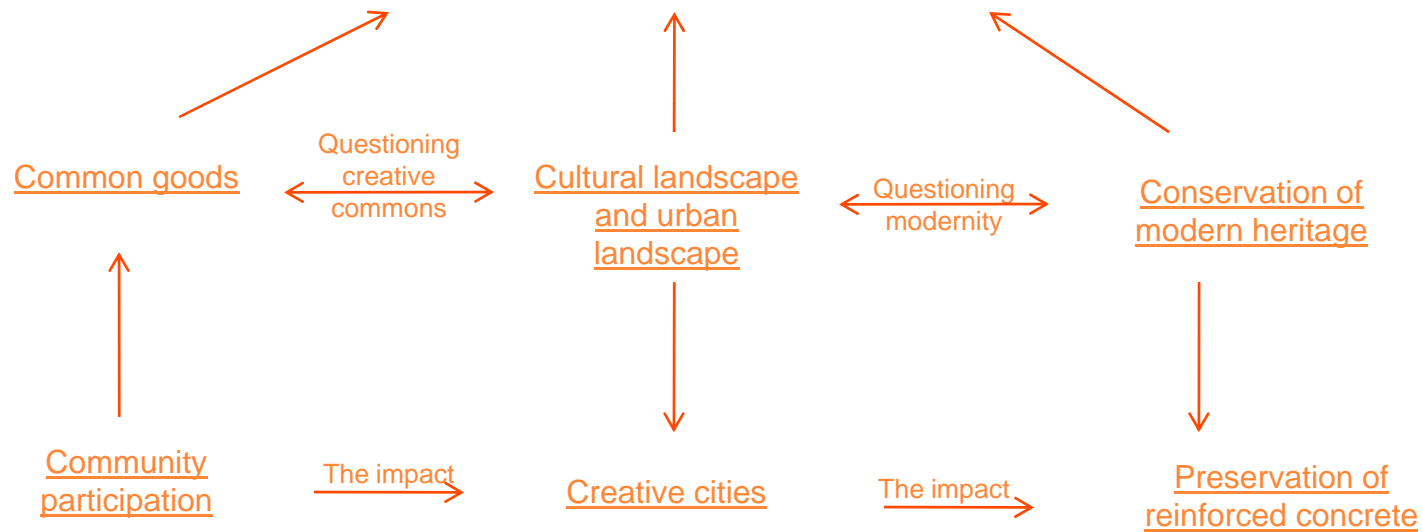
International penal court on environmental crimes  
(see presentation of IAES on the conference web-site)

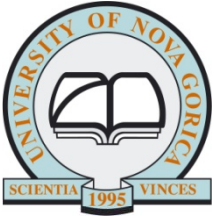
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# IAES

(Juridical framework and comparative research of legal aspects)





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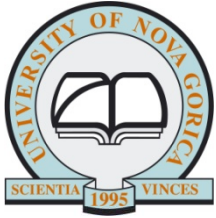
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### **OTHER RESEARCH TOPICS OF THE PROGRAM**

- *New technologies and materials for heritage preservation;*
- *Military landscape valorisation and management;*
- *Historic urban landscape identification and preservation;*
- *Dismissed urban areas and industrial landscapes;*
- *UNESCO WHC label and its impact on cultural landscapes;*
- *Heritage privatization;*
- *Archaeological sites management;*
- *Cultural Territorial Systems development;*
- *Communities and their role in managing or protecting cultural landscapes*
- *Cultural landscapes and cultural diversity;*

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### **ANNOUNCEMENT CONFERENCE ON CREATIVE CITIES: WHICH (HISTORIC) URBAN LANDSCAPE?**

**Venice, 19-20 February 2010**

*Concepts, Characterization, Tools*

*Economy and Management*

*Socio Spatial Analysis*

*Planning*

*Policies*

***Contacts: [secretariat@ung.si](mailto:secretariat@ung.si)***

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